

# TIMO'S GUITAR BOOK



IMPOSSIBLE

No War  
NO GLORY

DEMAND THE

IMPOSSIBLE

OUT OF THE DROSS  
AND INTO THE AGE OF PIRACY



A BASIC INTRODUCTION TO GUITAR FOR NEW PLAYERS.  
BY TIM TIERNEY

# STRUMMING

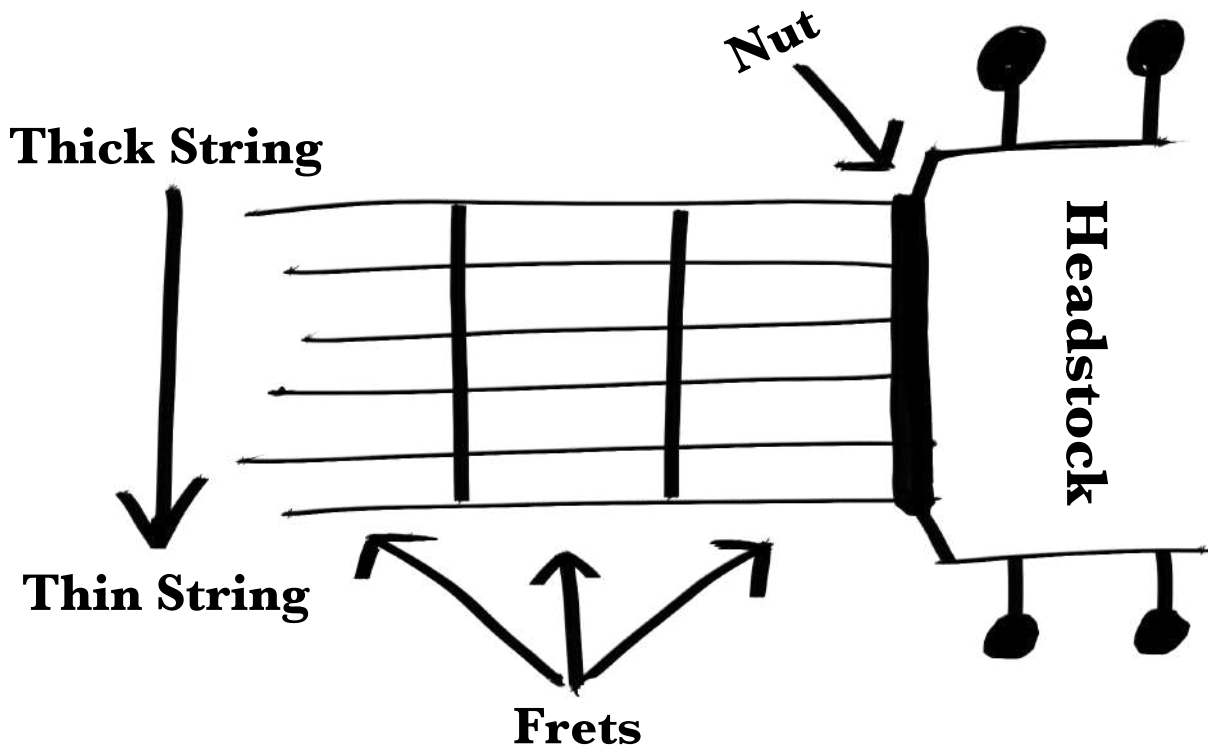
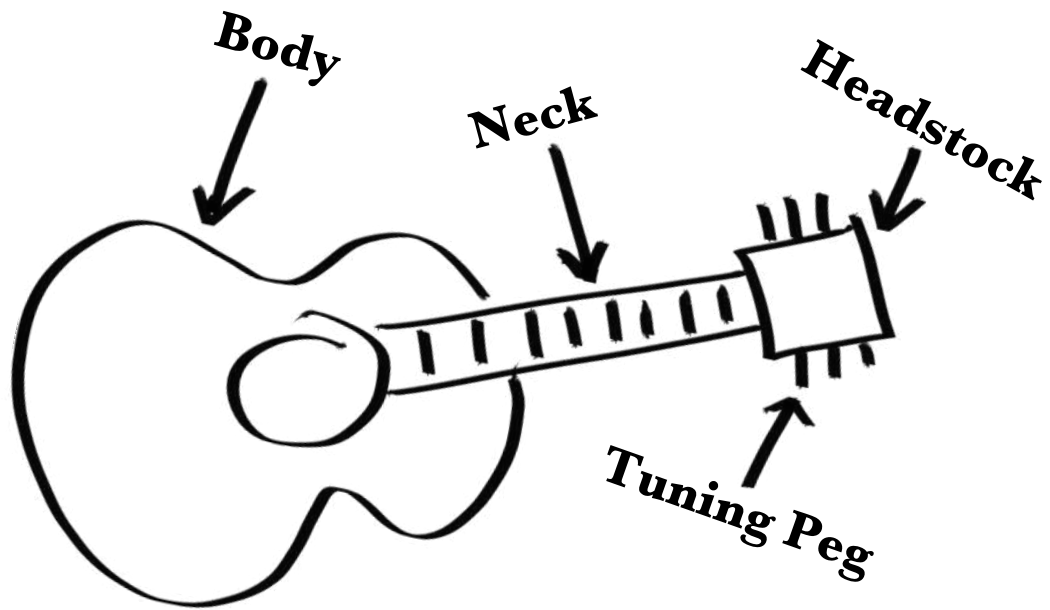
It's very important to tap your foot along with a track.

As your foot goes down so should your hand, and as it comes up so should your hand.

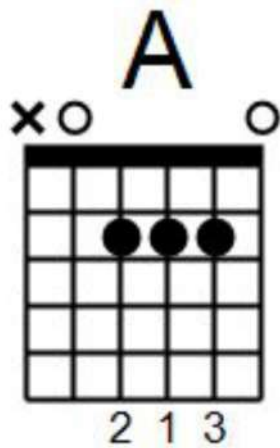
**1 & 2 & 3 & 4 &**  
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

**Count: 1 & 2 & 3 & 4**

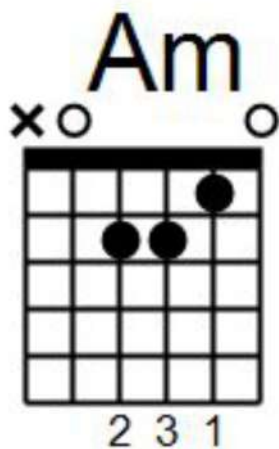
# GUITAR LAYOUT



# CHORDS EXPLAINED



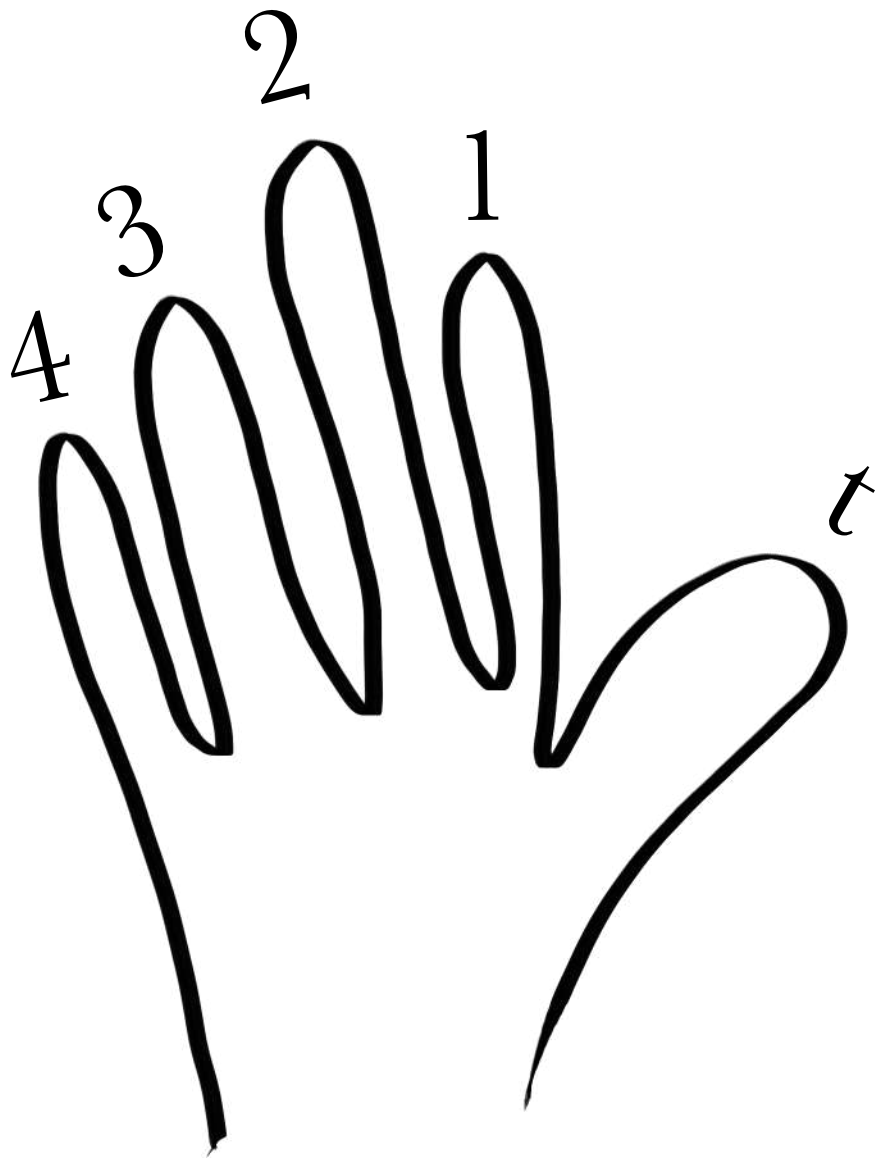
If its just a letter  
it means major.



If it says 'm'  
it means minor.

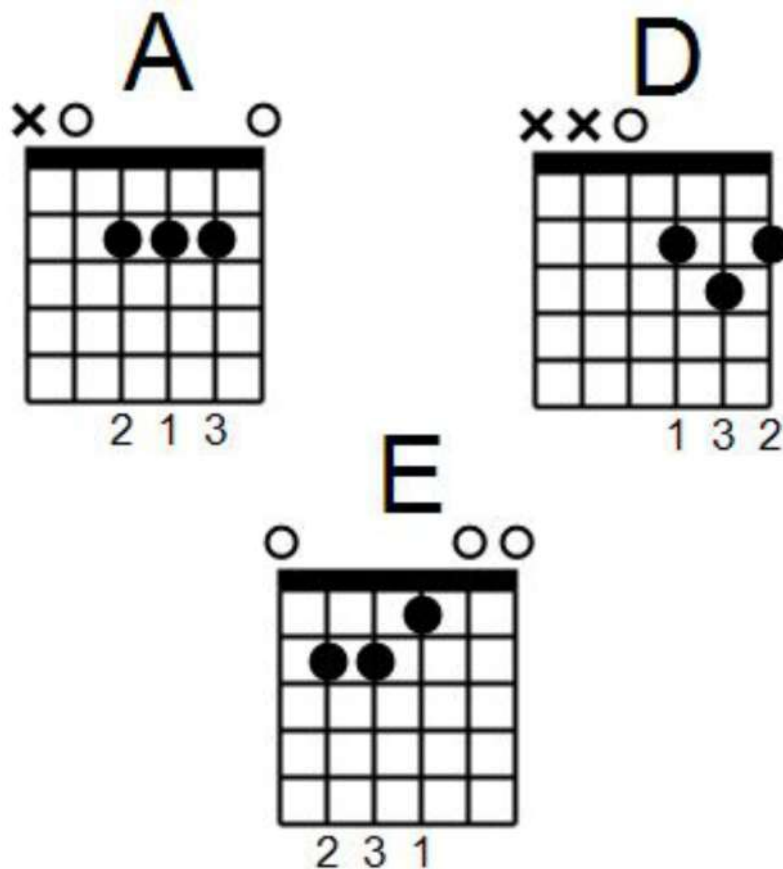
The dots are your fingers.

The numbers are the fingers used.



This is the correlation of the numbers.

# FIRST CHORDS TO LEARN



**EXERCISE** - Numbers are count/strum.

	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
{:	A / / /	A / / /	A / / /	A / / /
	D / / /	D / / /	D / / /	D / / /
	A / / /	A / / /	A / / /	A / / /
	E / / /	E / / /	D / / /	D / / / :}

# EXAMPLE

From Save The Last Dance:

**A**

You can dance

every dance with the guy

Who gave you the eye

**E**

Let him hold you tight.

The letters **A** & **E** mean change at the time words change.

# 3 SONGS TO PLAY IN A

Be Bop A Lula

Save The Last Dance

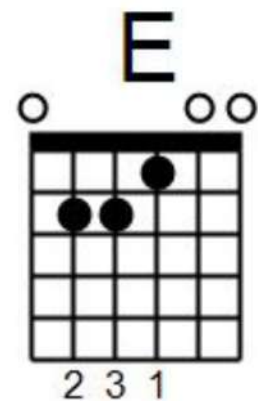
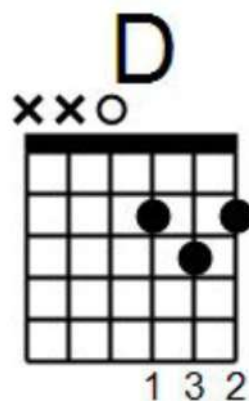
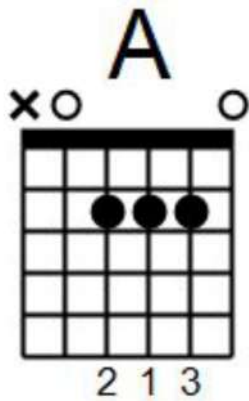
Thats Alright Mama



# BE BOP A LULA

Count 1 2 3 4, 1 2 3 4

Strum ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓



**A**

Be bop a lula

She's my baby

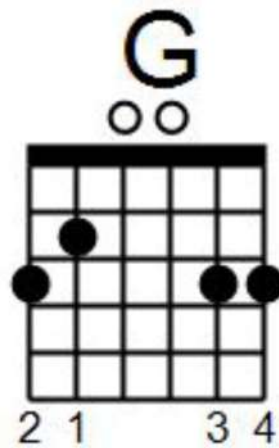
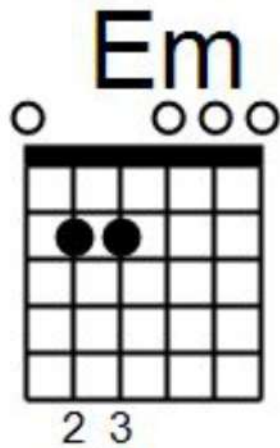
**A**

Be bop a lula

I don't mean maybe

[FULL SONG CHORDS: Be Bop A Lula](#)

# NEXT CHORDS



**EXERCISE** - Numbers are count/strum.

	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
{:	Em/ / /	Em/ / /	G / / /	G / / /
	Em/ / /	Em/ / /	G / / /	G / / / :}

\* When changing try to keep 1<sup>st</sup> finger on the string - it'll help support!

# NOW TRY...

## EXERCISE

1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
{: E <sup>M</sup> / / /	E <sup>M</sup> / / /	G / / /	G / / /
D / / /	D / / /	A / / /	A / / / :}

\* Try to keep 1<sup>st</sup> finger down going Em > G

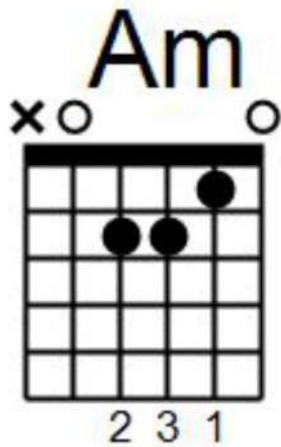
\* 3<sup>rd</sup> finger going G > D

## EXERCISE

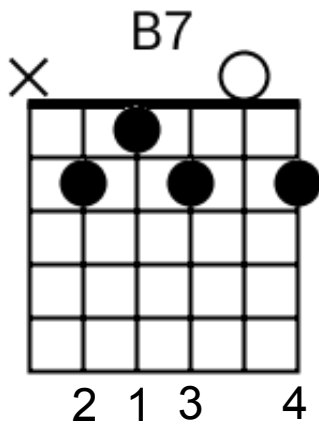
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
{: E <sup>M</sup> / / /	E <sup>M</sup> / / /	A / / /	A / / /
D / / /	D / / /	G / / /	G / / / :}

Go back and forth on these exercises.

\* Try the song [Mad World](#)



Like the E but  
down a string



Change E > B7  
Keep 2<sup>nd</sup> finger on  
and move 1&3.

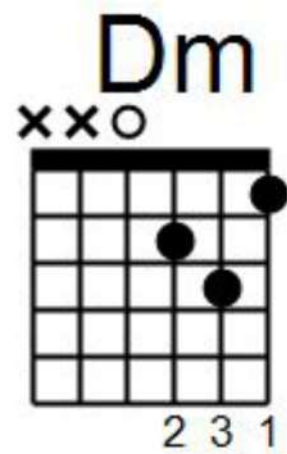
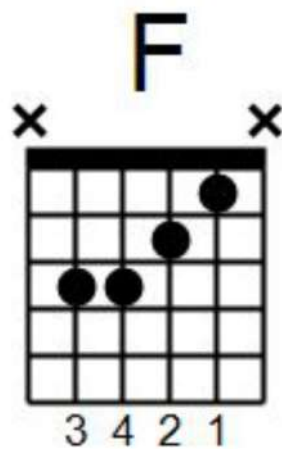
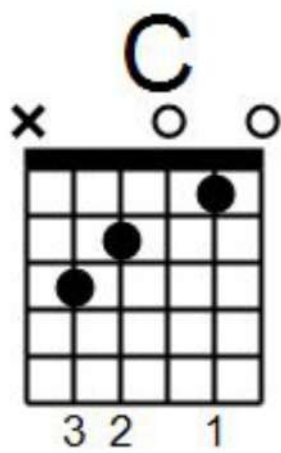
## EXERCISE

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4  
 {: E / / /    E / / /    B<sup>7</sup> / / /    B<sup>7</sup> / / / :}

Song - Dance the Night Away

1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4  
 {: E / / /    B<sup>7</sup> / / /    E / / /    B<sup>7</sup> / / / :}

# HARDER CHORDS



**EXERCISE** - C > F keep 1<sup>st</sup> finger on.

	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
{:	C / / /	C / / /	F / / /	F / / /
	C / / /	C / / /	D <sup>M</sup> / / /	D <sup>M</sup> / / / :}

# SONG EXERCISES

## EXERCISE - [Dirty Old Town](#).

	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
{:	G / / /	G / / /	G / / /	G / / /
	C / / /	C / / /	G / / /	G <sub>M</sub> / / /
	G / / /	G / / /	D / / /	E / / / :}

## EXERCISE - [Mustang Sally](#).

	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
{:	C / / /	C / / /	C / / /	C / / /
	F / / /	F / / /	F / / /	F / / /
	C / / /	C / / /	C / / /	C / / /
	G / / /	G / / /	F / / /	F / / / :}

# LIST OF SONGS

[Whiskey in the Jar - G](#)

[Up on the Roof - G](#)

[Stand By Me - G](#)

[Ticket To Ride - G](#)

[Bye Bye Love - D/A](#)

[I Saw Her Standing There - E](#)

[Get Back - A](#)

[Mr Postman - G](#)

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